

# ANCHORS AWEIGH.

Revised words by GEORGE D. LOTTMAN.  
Revised music by D. SAVINO.

By CHAS. A. ZIMMERMANN.  
Arranged by H. C. NEWTON.

*Solo B♭ Cornet.*

The musical score is written for a Solo B♭ Cornet. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a *crac.....* instruction. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.'. A *Pomposo.* marking appears in the sixth staff, and a *Trio* section begins in the eighth staff. The piece concludes with a *Da Capo* instruction at the end of the final staff.

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